Bebop scales guitar pdf

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The Bebop Scale is a term coined by David Baker in his book How to Play Bebop, describing a Charlie Parker technique and other bebop players used to make these endless long bebop lines. Today it is unthinkable for a jazz musician not to at least talk a little bit about the bebop language and the bebop scale is a good place to get you started. In this lesson, you will learn what bebop scales are, how they look on the guitar and how you can use these scales in your solos. The bebop scale is an octatonic scale, which means it has 8 notes. It is formed by adding a chromatic passage note to the Heptatonic scales (7 notes) such as Mixolydian, Dorian and Ionan modes. The dominant Scale of BebopAlthough there are several types of bebop scales, the dominant bebop scale is what is normally called 'bebo scale'. What are the Bebop scales and how do you use them? The bebop scale is a mixolydian scale with a descending chromatic note between the root and the b7. (Dominant) Bebop Scale - Mixolydian Scale - 7Here is a comparison between the Mixolydian scale and the dominant bebop scale. The note that is added to the Mixolydian G scale is the 7 (F-). I reversed the scale in the diagram because that's how the bebop scale is usually played. G Mixolydiane Scale (inverted)GFEDCBA1b765432G Bebop scale (inverted)GF-FEDCBA17b765432Beboe scale is a dominant scale and has the same function in a key as the mixolydian scale. Here's how the bebop scale is generally applied: On dominant chords: the bebop scale is used to play on dominant chords, such as the 5 in a 2-5-1 progression or the 7 dominant chords in a jazz blues progression. On minor chords: the bebop scale can also be used to play on minor chords. The G Bebop scale, for example, can be played on Dm7, giving us a great tool to play on ii V I progressions. On half-reduced chords: the scale of the bebop can also be played on half-reduced chords. The G bebop scale, for example, can be played on a Bm7b5 chord, making it a great tool to play on minor progressions ii V I. On Sus4 chords: the bebop scale also works well above the Sus4 chords (play G bebop on Gsus4). This is useful for tunes such as Maiden Voyage.What Are The Advantages of the Bebop Scale? The bebop scale gives you a framework to add chromatic notes to your jazz solos. Chromaticism is an important concept in the bebop, and the bebop scale is a good way to start playing chromatic notes. The bebop scale adds a sense of tension and liberation to your soloing ideas. When you start the bebop scale on a downbeat and in a tuned tone, all the tones next of the scale will fall on downbeats and the other scale notes on the optimists. It is an effective way to make long sentences while describing harmony. Don't start the bebop scale on optimists or tensions. Always start on downbeats and chord tones. Let me illustrate this last concept... If I play the G Scale Mixolydian descending, from a downbeat, you will notice that the chord tones of Fall on the optimists (except for the first): Here I play the scale G bebop descending, from a downbeat. Notice how all G7 chord tones fall on downbeats. As a result, the 3 and b7 of the G7 agreement are highlighted: Remember that you don't have to start the bebop scale from the root. You can start this scale from the 1, 3, 5 or b7. You don't have to play the whole scale as well, it is allowed to use fragments of the ladder in your solos. Bebop Dominant Scale FingeringsHere is the G scale (dominant) bebop on the fretboard. The red notes represent the root or 1 of the guitar scale. Blue notes are the chromatic passage tones that are so characteristic for the bebop scale. Black notes are the other scale tones. These first two positions are the basic positions of the scale and are the best to get you started. Needless to say you can play the bebop ladder in any position you want. Try taking any Mixolydian scale fingering you know and adding the pass maj7 interval to create a bebop scale fingering. Listen - Play AlongListen - Play AlongHere is a very convenient way to play the bebop scale on guitar (downhill). These are a few slides to reposition your fingers. Bebop Scale Licks and PhrasesTo help you take the bebop ladder from the technical side of your improvisational practice routine, here are 5 classic jazz guitar licks that use the bebop scale in various situations. Try to work these licks in 12 keys around the fretboard, at different tempos, as well as apply them to any tune you work on as you bring these phrases into your jazz guitar vocabulary. Listen - Play AlongListen - Play AlongListen - Play AlongListen - Play AlongThe Minor Bebop Scale (aka Bebop Dorian Scale)The minor bebop scale is a dorian scale with a descending chromatic note between the root and the b7. Bebop's Minor Scale - Dorian Scale - 7Here is the formula for the minor bebop scale and a comparison with dorian:D mode Doriane Scale (inverted)DCBAGFE1b7654b32D Minor (reverse) Bebop Scale (inverted)DC-CBAGFE17b7654b32This the minor scale of bebop is directly related to the Dorian scale, and therefore you can use it solo on any m7 chord in a jazz standard, including the Im7 chords and the iim7 chords. When you are working for the first time on this scale in your studies, try putting a static and solo m7 chord vamp on this chord with the minor bebop scale. From there, try to do solo to tunes such as So What, Milestones and Maiden Voyage in order to take this scale to a full melody in your solos. The minor bebop scale works best descending, but with practice, can apply it to your lines both ascending and descending across the ladder. There is a second form of the minor bebop scale, which has a chromatic note (F)) between b3 and 4. This scale is actually a mode of the dominant bebop scale and has all the same notes. For example: bebop minor in D (second form) - dominant bebop G. Minor Bebop Scale FingeringsHere is the bebop scale in D minor on the fretboard for you to work in 12 keys keys you take this scale from theory to practice. There are two fingerings provided, one with the root on the 6th chain and the other with the root on the 5th chain. Listen - Play AlongListen - Play AlongMinor Bebop Scale Lines and PhrasesTo help you take the minor bebop scale from the technical side of your practice to the improvisation side of your routine, here are 5 minor bebop scale licks that you can use solo with this scale on a number of musical situations. Try to work these small scales of bebop licking in 12 keys around the fretboard, at different tempos, as well as applying them to all the chord progressions or jazz standards you are working on as you incorporate these phrases into your jazz guitar vocabulary. Listen - Play AlongListen - Play AlongListen - Play AlongListen - Play AlongListen - Play AlongThe Major Bebop ScaleCein not as commonly used as its minor and dominant cousins, the major bebop scale can be used to add a bebop sound to your major family soloing lines and phrases. Adding the major bebop scale to your repertoire will allow you to bring a sense of tension and liberation to your maj7, maj9 and maj6 soloing phrases. The main scale of bebop is a major scale with a descending chromatic note between the 6th and 5th. Bebop Main Scale - Major Scale - b6Here is the formula of the main bebop scale and a comparison with the main scale:C Main scale (inverted)CAGFED1765432C Bebop Main Scale (inverted)CBAAbGFED176b65432Cth main bebop scale is directly related to the main scale. For this reason, you can use the major bebop scale for solo on any maj7 chord in your jazz guitar solos. The main bebop scale works best descending, but with practice you can apply it to your lines both ascending and descending across the scale. Major Bebop Scale FingeringsHere are two fingerings for the bebop scale in C major that you can use to get that important sound on your fretboard. After working on one or both of these major bebop scales, try putting on a maj7 support track in any key and use one of these fingers solo on the accompanying track. Listen - Play AlongListen - Play AlongThis two positions will allow you to start with the major bebop scale, but it's important to take them further into your practice routine. To do this, take any major fingering scale you already know, add the b6 passing tone to these scales, and voila, you've created new major bebop scale fingerings to use in your soloing ideas and phrases. Major Bebop Scale Lines and PhrasesTo help you take the major bebop ladder from the technical side of your boishedding to the improvisation side, here are 5 great licks bebop you can learn in 12 keys, and add to your maj7 soloing ideas and phrases in the practice room. Try to work these large scales bebop licks through different tempos, as well as apply them to any progressions of chords or jazz standards that you are working on in order to fully integrate these bebop outlines into your vocabulary. Listen Listen Play AlongListen - Play AlongListen - Play AlongListen - Play AlongListen - Play AlongThe Bebop Lydian Dominant ScaleThe bebop Lydian scale is a variation of the more common dominant bebop scale. It is formed by the addition of a chromatic passage note between the 1 and b7 of the dominant lydoid scale (one of the minor melodic modes). Bebop Lydian Dominant Scale - Dominant Scale Lydyn - 7The bebop lydyn scale can be used on dominant chords with a #11, such as the dominant chords of a tritone substitution. For example: a normal V-I in C major is G7-Cmaj7. By making a tritone substitution, we exchange the G7 for a Db7. That Db7 has a #11 and is a good place to play the lydian bebop ladder. Bebop Lydian Dominant Scale FingeringsHere are the 2 most common fingerings for the dominant Db bebop Lydian scale: scale:

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